
Camera Graeca: Photographs, Narratives, Materialities

Type Book
Author Dr Philip Carabott
Author Professor Yannis Hamilakis
Author Dr Eleni Papargyriou
Publisher Ashgate Publishing, Ltd.
ISBN 978-1-4724-2476-1
Date 2015-06-28
Library Catalog Google Books
Language en
Abstract Modern Greece and photography are almost peers: both are cultural products of the 1830s, and both actively converse with modernity. This is the first inter-disciplinary volume to examine Greece's entanglement with photography. The book argues that photographs and the photographic process have been instrumental in the reproduction of national imagination, in the consolidation of the nation-building process, and in the dissemination of propaganda. It is argued that the photographic field constitutes a site of memory and counter-memory, where social actors stake their discursive, material, and practical claims.
Short Title Camera Graeca
of Pages 397
Date Added 7/16/2015, 7:03:15 AM
Modified 7/16/2015, 7:03:15 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

Attachments

- Google Books Link

Tags:

CS_2015

Ceramics, Cuisine and Culture: The archaeology and science of kitchen pottery in the ancient mediterranean world

Type Book
Editor Michela Spataro
Editor Alexandra Villing

Publisher Casemate Publishers

ISBN 978-1-78297-950-0

Date 2015-10-31

Library Catalog Google Books

Language en

Abstract The 23 papers presented here are the product of the interdisciplinary exchange of ideas and approaches to the study of kitchen pottery between archaeologists, material scientists, historians and ethnoarchaeologists. They aim to set a vital but long-neglected category of evidence in its wider social, political and economic contexts. Structured around main themes concerning technical aspects of pottery production; cooking as socioeconomic practice; and changing tastes, culinary identities and cross-cultural encounters, a range of social economic and technological models are discussed on the basis of insights gained from the study of kitchen pottery production, use and evolution. Much discussion and work in the last decade has focussed on technical and social aspects of coarse ware and in particular kitchen ware. The chapters in this volume contribute to this debate, moving kitchen pottery beyond the Binfordian 'technomic' category and embracing a wider view, linking processualism, ceramic-ecology, behavioral schools, and ethnoarchaeology to research on historical developments and cultural transformations covering a broad geographical area of the Mediterranean region and spanning a long chronological sequence.

Short Title Ceramics, Cuisine and Culture

of Pages 289

Date Added 1/22/2016, 5:47:01 AM

Modified 1/22/2016, 5:48:01 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, CS_2016, Periods, Greek, Periods, Medieval-Modern, Periods, Roman-Late Antique

Attachments

- Google Books Link

Tags:

CS_2015

Civilized Observers in a Backward Land: British Travellers in Greece, 1832–1862

Type Book Section

Author Pandeimon Hionidis

Editor Vicky Katsoni

URL http://link.springer.com/chapter/10.1007/978-3-319-15859-4_25

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Series Springer Proceedings in Business and Economics
Publisher Springer International Publishing
Pages 297-312
ISBN 978-3-319-15858-7 978-3-319-15859-4
Date 2015
Accessed 8/8/2015, 6:01:05 AM
Library Catalog link.springer.com
Language en
Abstract British travellers visited Greece in increasing numbers after its formation as an independent state in 1832 and many of them published accounts of their wanderings. The conclusive evidence of early-Victorian travellers attested to the lack of infrastructure and domestic comfort, civil rights and free institutions. The tracing of discursive consistency in British travellers' opinions on Greece, of recurring arguments, assumptions and associations, constitutes one of the aims of this article. It is also argued that comments on the modern Greeks should be examined in the context of a wider public debate, which involved general and universally applicable notions of "national progress".
Book Title Cultural Tourism in a Digital Era
Short Title Civilized Observers in a Backward Land
Date Added 8/8/2015, 6:01:05 AM
Modified 8/8/2015, 6:01:05 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

Attachments

- Full Text PDF

Tags:

CS_2015

- Snapshot

Tags:

CS_2015

Ecological Rainwater Management in Urban Areas. Preliminary Considerations for the City of Corinth, Greece

Type Journal Article
Author E. Papafotiou

Author K. L. Katsifarakis
URL <http://www.sciencedirect.com/science/article/pii/S2210784315001060>
Series Efficient irrigation management and its effects in urban and rural landscapes
Volume 4
Pages 383-391
Publication Agriculture and Agricultural Science Procedia
ISSN 2210-7843
Date 2015
Journal Abbr Agriculture and Agricultural Science Procedia
DOI 10.1016/j.aaspro.2015.03.043
Accessed 8/4/2015, 6:06:41 AM
Library Catalog ScienceDirect
Abstract Ecological rainwater management methods in urban areas can contribute to: 1) reduction of total rain water runoff and of its peak, 2) storage of rainwater, in order to cover low quality water demand, such as park irrigation, 3) local aquifer replenishment, 4) reduction of property damage and activity disruption, which is due to insufficient sewer networks, 5) improvement of rain runoff quality through pollutant retention, filtration, decomposition, plant uptake, etc. 6) mitigation of pollution of runoff receiving water bodies and 7) upgrading of urban and suburban landscape. In this paper emphasis is placed on rain gardens. Their main features are outlined, criteria for selection of construction sites (such as rain water collection efficiency, landscape improvement and cost) are discussed and certain suitable public or municipal sites in the city of Corinth, Greece, are briefly described. Examples include a degraded street area, a traffic island, a school area, preexisting flower beds, a suburban railway station and abandoned railway tracks.
Date Added 8/4/2015, 6:06:41 AM
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Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

Attachments

- ScienceDirect Full Text PDF

Tags:

CS_2015

- ScienceDirect Snapshot

Tags:

CS_2015

Federalism in Greek Antiquity

Type Book
Author Hans Beck
Author Peter Funke
URL <https://books.google.com/books?id=nEy2CgAAQBAJ>
Publisher Cambridge University Press
ISBN 978-0-521-19226-2
Date 2015-11-05
Library Catalog Google Books
Language en
Abstract The world of ancient Greece witnessed some of the most sophisticated and varied experiments with federalism in the pre-modern era. In the volatile interstate environment of Greece, federalism was a creative response to the challenge of establishing regional unity, while at the same time preserving a degree of local autonomy. To reconcile the forces of integration and independence, Greek federal states introduced, for example, the notion of proportional representation, the stratification of legal practice, and a federal grammar of festivals and cults. Federalism in Greek Antiquity provides the first comprehensive reassessment of the topic. It comprises detailed contributions on all federal states in Aegean Greece and its periphery. With every chapter written by a leading expert in the field, the book also incorporates thematic sections that place the topic in a broader historical and social-scientific context.
of Pages 635
Date Added 1/25/2016, 6:36:31 AM
Modified 1/25/2016, 6:37:51 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, CS_2016, Periods, Greek, Periods, Medieval-Modern

Attachments

- Google Books Link

Tags:

CS_2015

Great Walls and Linear Barriers

Type Book
Author Peter Spring
Publisher Pen and Sword

ISBN 978-1-4738-5404-8

Date 2015-02-28

Library Catalog Google Books

Language en

Abstract Everyone has heard of the Great Wall of China and knows of Hadrian's Wall and the other barriers lining stretches of Rome's imperial frontiers. But Peter Spring's original new study demonstrates that far from being exceptional, the building of walls and other linear defences was commonplace among the peoples and states of pre-modern era. He finds examples virtually all across the globe and analyses their forms and strategic functions. He finds patterns for their distribution, an important recurrent theme being the divide between settled agriculture and nomads. The author argues that it is mistaken to view such undertakings as necessarily purely defensive measures that might be evidence of insecurity or a 'magnot line mentality', as they were in fact often about aggressive assertion of control over a region or strategic routes. This original and thought-provoking study brings new light and insight to a fascinating and neglected aspect of human political and military history. It The clear text is supported by numerous, specially drawn maps and photographs.

of Pages 400

Date Added 7/21/2015, 6:38:03 AM

Modified 7/21/2015, 6:38:03 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Greek, Periods, Medieval-Modern, Periods, Roman-Late Antique

Attachments

- Google Books Link

Tags:

CS_2015

Greek Museums and Tourists' Perceptions: an Empirical Research

Type Journal Article

Author Eleni Mavragani

URL <http://link.springer.com/article/10.1007/s13132-015-0283-2>

Pages 1-14

Publication Journal of the Knowledge Economy

ISSN 1868-7865, 1868-7873

Date 2015/08/11

Journal Abbr J Knowl Econ

DOI 10.1007/s13132-015-0283-2

Accessed 8/15/2015, 6:09:57 AM
Library Catalog link.springer.com
Language en
Abstract The role and the importance of the museums in the cultural and economic development of cities are prominent. Marketing strategies could help museums to fulfill their mission and to maximize visitors' satisfaction. A quantitative research was conducted among tourists who visited five Greek museums, in five cities. The scope of this research was to investigate the level of their satisfaction and their intention to recommend and revisit the museum in the future. The importance of visitor's satisfaction is illustrated by the emphasis on word of mouth communication and the relationship between satisfaction and the desire to make recommendations for the service provider. Museums' directors and the Greek authorities should take advantage of the existing opportunities of marketing techniques, by designing a clear and effective marketing strategy, aiming at fulfilling museum's mission along with visitor's satisfaction.
Short Title Greek Museums and Tourists' Perceptions
Date Added 8/15/2015, 6:09:57 AM
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Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

Attachments

- Full Text PDF

Tags:

CS_2015

- Snapshot

Tags:

CS_2015

Historical Dictionary of the Olympic Movement

Type Book
Author John Grasso
Author Bill Mallon
Author Jeroen Heijmans
Edition Fifth Edition
Publisher Rowman & Littlefield
ISBN 978-1-4422-4860-1
Date 2015-05-14

Library Catalog Google Books

Language en

Abstract The Olympic Movement began with the Ancient Olympic Games, which were held in Greece on the Peloponnesus peninsula at Olympia, Greece. It is not clear why the Greeks instituted this quadrennial celebration in the form of an athletic festival. The recorded history of the Ancient Olympic Games begins in 776 B.C., although it is suspected that the Games had been held for several centuries by that time. The Games were conducted as religious celebrations in honor of the god Zeus, and it is known that Olympia was a shrine to Zeus from about 1000 B.C. In modern time The Olympic Movement attempts to bring all the nations of the world together in a series of multisport festivals, the Olympic Games, seeking to use sport as a means to promote internationalism and peace. This fifth edition of Historical Dictionary of The Olympic Movement covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on the history, philosophy, and politics of the Olympics, major organizations, the various sports, the participating countries, and especially the athletes. This book is an excellent access point for students, researchers, and anyone wanting to know more about The Olympic Movement.

of Pages 907

Date Added 7/28/2015, 6:27:50 AM

Modified 7/28/2015, 6:29:08 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Greek, Periods, Medieval-Modern, Periods, Roman-Late Antique

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- Google Books Link

Tags:

CS_2015

Introduction & overview

Type Journal Article

Author Zosia Archibald

URL http://journals.cambridge.org/article_S0570608415000022

Volume 61

Pages 1–5

Publication Archaeological Reports

ISSN 2041-4102

Date November 2015

DOI 10.1017/S0570608415000022

Accessed 2/13/2016, 5:15:27 AM

Library Catalog Cambridge Journals Online

Abstract Does Archaeology in Greece have a purpose? Is it more than a convenient way of logging fortuitous finds? From a newcomer's viewpoint, AG may look hard to put into focus. Why does new information about landscapes and material culture matter? After all, don't we already know a great deal about the remote past of Greece? Aren't museums already full of attractive and interesting things? Do we need more of the same? Sometimes it pays to play devil's advocate: to stand back, observe what is going on and to take stock. If we want to have a short answer to the above questions, we need go no further than the Newsround section of AG. This year, David Smith bookends the section with key developments that have at least regional, arguably global significance. At one end, we have new data on the presence of early hominids in the Aegean and, at the other end, the report of a 16th -century Spanish galleon from the era of Philip II and the first evidence of a Minoan shipwreck across the Aegean from Crete itself.

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.ARCHAEOLOGY AND HISTORY, CS_2015, CS_2016, Periods, Greek, Periods, Medieval-Modern, Periods, Roman-Late Antique

Attachments

- Cambridge Journals Snapshot

Tags:

CS_2015

Law, Power, and Imperial Ideology in the Iconoclast Era: c.680-850

Type Book

Author M. T. G. Humphreys

Publisher Oxford University Press

ISBN 978-0-19-100510-7

Date 2015

Library Catalog Google Books

Language en

Abstract Law was central to the ancient Roman's conception of themselves and their empire. Yet what happened to Roman law and the position it occupied ideologically during the turbulent years of the Iconoclast era, c.680-850, is seldom explored and little understood. The numerous legal texts of this period, long ignored or misused by

scholars, shed new light on this murky but crucial era, when the Byzantine world emerged from the Roman Empire. *Law, Power, and Imperial Ideology in the Iconoclast Era* uses Roman law and canon law to chart the various responses to these changing times, especially the rise of Islam, from Justinian II's Christocentric monarchy to the Old Testament-inspired Isaurian dynasty. The Isaurian emperors sought to impose their control and morally purge the empire through the just application of law, sponsoring the creation of a series of concise, utilitarian texts that punished crime, upheld marriage, and protected property. This volume explores how such legal reforms were part of a reformulation of ideology and state structures that underpinned the transformation from the late antique Roman Empire to medieval Byzantium.

Short Title Law, Power, and Imperial Ideology in the Iconoclast Era

of Pages 337

Date Added 12/11/2014, 8:42:52 AM

Modified 12/11/2014, 8:43:05 AM

Tags:

.ARCHAEOLOGY AND HISTORY, .RELIGION, CS_2014, CS_2015, Periods, Medieval-Modern

Attachments

- Google Books Link

Tags:

CS_2015

Linking Past and Present: Cultural Materialism, Archaeology, and the Medieval Transition in the Aegean

Type Book Section

Author P.N. Kardulias

Editor Lawrence A. Kuznar

Editor Stephen K. Sanderson

URL https://books.google.com/books?hl=en&lr=lang_en&id=LRIeCwAAQBAJ&oi=fnd&pg=PA128&dq=korinth*&ots=KSu_141E_4&sig=l3CpnIXEd2HBG44zQ5F0smKghkE#v=onepage&q=korinth*&f=false

Publisher Routledge

Pages 128-152

ISBN 978-1-317-25125-5

Date 2015-11-30

Library Catalog Google Books

Language en

Abstract "A thought-provoking, stimulating volume on the past, present and future of cultural materialism that is both laudatory of Harris' research strategy and critical of it." Paul Shankman, University of Colorado One of the most important anthropologists of all time, Marvin Harris was influential worldwide as the founder of cultural materialism. This book accessibly analyzes Harris's theories and their important legacies today. The chapters explore cultural materialism's epistemology and its relation to rational choice theory, Darwinian social science, and population pressures. The authors assess recent attempts to extend and reformulate cultural materialism and highlight cross-cultural, archaeological, and ethnographic applications of cultural materialism today.

Book Title Studying Societies and Cultures: Marvin Harris's Cultural Materialism and Its Legacy
Date Added 1/21/2016, 6:30:35 AM
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Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, CS_2016, Isthmia, Periods, Medieval-Modern

Attachments

- Google Books Link

Tags:

CS_2015

Mapping the Ottomans: Sovereignty, Territory, and Identity in the Early Modern Mediterranean

Type Book
Author Palmira Brummett
URL <https://books.google.com/books?id=LlytCAAQBAJ>
Place Cambridge
Publisher Cambridge University Press
ISBN 978-1-107-09077-4
Date 2015-05-19
Library Catalog Google Books
Language en
Abstract Simple paradigms of Muslim-Christian confrontation and the rise of Europe in the seventeenth century do not suffice to explain the ways in which European mapping envisioned the "Turks" in image and narrative. Rather, maps, travel accounts, compendia of knowledge, and other texts created a picture of the Ottoman Empire through a complex layering of history, ethnography, and eyewitness testimony, which juxtaposed current events to classical and biblical history; counted space in terms of peoples, routes, and fortresses; and used the land and seascapes of the map to assert ownership, declare victory, and embody imperial power's reach. Enriched throughout

by examples of Ottoman self-mapping, this book examines how Ottomans and their empire were mapped in the narrative and visual imagination of early modern Europe's Christian kingdoms. The maps serve as centerpieces for discussions of early modern space, time, borders, stages of travel, information flows, invocations of authority, and cross-cultural relations.

of Pages 385

Date Added 8/4/2015, 6:02:24 AM

Modified 8/5/2015, 7:14:32 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

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- Google Books Link

Tags:

CS_2015

Newsround

Type Journal Article

Author David Michael Smith

URL http://journals.cambridge.org/article_S0570608415000046

Volume 61

Pages 12–33

Publication Archaeological Reports

ISSN 2041-4102

Date November 2015

DOI 10.1017/S0570608415000046

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Library Catalog Cambridge Journals Online

Abstract The very positive reception granted to last year's inaugural 'Newsround', and the clear demand for an authoritative annual brief of current work in Greece, has ensured its return as a regular feature. As last year, this section is not intended to be exhaustive, but is designed to draw attention to those discoveries which do not appear elsewhere within Archaeological Reports but which nevertheless deserve to be highlighted in a manner which complements those more specialized contributions within the current volume and that content available digitally through AGOnline/Chronique des fouilles en ligne (www.chronique.efa.gr). Again, the very varied nature of this material has meant that, for the most part, it has proved preferable to organize this section chronologically (Palaeolithic through to Early Modern), rather than thematically.

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.ARCHAEOLOGY AND HISTORY, CS_2015, CS_2016, Periods, Greek, Periods, Medieval-Modern, Periods, Roman-Late Antique

Attachments

- Cambridge Journals Snapshot

Tags:

CS_2015

One with Everything: Hölderlin on Acrocorinth

Type Journal Article

Author William Davis

URL <http://dx.doi.org/10.1080/10509585.2014.989695>

Volume 26

Issue 1

Pages 59-73

Publication European Romantic Review

ISSN 1050-9585

Date January 2, 2015

DOI 10.1080/10509585.2014.989695

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Library Catalog Taylor and Francis+NEJM

Abstract Friedrich Hölderlin's epistolary novel, *Hyperion*, opens with contradictory fantasies of the protagonist's unification with, and alienation from, nature. These visions of oneness and division find a corollary in the novel's setting within an idealized version of Greece and the landscape of the Corinthian Isthmus. The essay argues that we can best understand the significance of *Hyperion's* desire to be "one with everything" if we take into account the context of Hölderlin's and Friedrich Schelling's attempt in the 1790s to find a way to incorporate a dynamic view of nature into German Idealist philosophy. Taking up the philosophical concept of "intellectual intuition" (used in distinctive ways by both Kant and Fichte before them) the young poet/philosophers attempted to grant a new range of meaning to the term. For them an intellectual form of intuition opens possibilities of non-material connections with a world of things that must themselves be viewed as dynamically alive. Reading the novel *Hyperion* as an attempt to poeticize this version of Idealism also allows us to see how the novel functions as a move from intellectual to aesthetic intuition, as an attempt to represent the human capacity for aesthetic creativity as our means of becoming one.

Short Title One with Everything

Date Added 7/14/2015, 7:53:41 AM

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Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

Attachments

- Full Text PDF

Tags:

CS_2015

- Full Text PDF

Tags:

CS_2015

- Snapshot

Tags:

CS_2015

- Snapshot

Tags:

CS_2015

Performing Orthodox Ritual in Byzantium

Type Book

Author Andrew Walker White

Publisher Cambridge University Press

ISBN 978-1-107-07385-2

Date 2015-10-08

Library Catalog Google Books

Language en

Abstract In this groundbreaking, interdisciplinary study, Andrew Walker White explores the origins of Byzantine ritual - the rites of the early Greek Orthodox Church - and its unique relationship with traditional theatre. Tracing the secularization of pagan theatre, the rise of rhetoric as an alternative to acting, as well as the transmission of ancient methods of musical composition into the Byzantine era, White demonstrates how Christian ritual was in effect a post-theatrical performing art, created by intellectuals

who were fully aware of traditional theatre but who endeavoured to avoid it. The book explores how Orthodox rites avoid the aesthetic appreciation associated with secular art, and conducts an in-depth study (and reconstruction) of the late Byzantine Service of the Furnace. Often treated as a liturgical drama, White translates and delineates the features of five extant versions, to show how and why it generated widely diverse audience reactions in both medieval times and our own.

of Pages 291
Date Added 2/5/2016, 6:32:10 AM
Modified 2/5/2016, 6:32:10 AM

Tags:

.ARCHAEOLOGY AND HISTORY, .RELIGION, CS_2015, CS_2016, Periods, Medieval-Modern

Attachments

- Google Books Link

Tags:

CS_2015

Review. 15.09.39, Tsougarakis and Lock, eds., A Companion to Latin Greece

Type Journal Article
Author Sharon Gerstel
URL <http://scholarworks.dlib.indiana.edu/journals/index.php/tmr/article/view/20073>
Rights Copyright (c) 2015 Sharon Gerstel
Publication The Medieval Review
ISSN 1096-746X
Date 2015
Accessed 2/5/2016, 6:01:52 AM
Library Catalog scholarworks.dlib.indiana.edu
Date Added 2/5/2016, 6:01:52 AM
Modified 2/5/2016, 6:02:11 AM

Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, CS_2016, Periods, Medieval-Modern

Attachments

- Snapshot

Tags:

CS_2015

Review. The Church of Greece Under Axis Occupation

Type Journal Article**Author** Stuart Parkes**URL** <http://dx.doi.org/10.1080/14782804.2015.1067443>**Volume** 0**Issue** 0**Pages** 1-2**Publication** Journal of Contemporary European Studies**ISSN** 1478-2804**Date** August 7, 2015**DOI** 10.1080/14782804.2015.1067443**Accessed** 8/11/2015, 4:52:02 AM**Library Catalog** Taylor and Francis+NEJM**Date Added** 8/11/2015, 4:52:02 AM**Modified** 8/11/2015, 4:53:22 AM**Tags:**

.ARCHAEOLOGY AND HISTORY, .RELIGION, CS_2015, Periods, Medieval-Modern

Attachments

- Full Text PDF

Tags:

CS_2015

- Snapshot

Tags:

CS_2015

Rural Lives and Landscapes in Late Byzantium: Art, Archaeology, and Ethnography

Type Book
Author Sharon E. J. Gerstel
Publisher Cambridge University Press
ISBN 978-1-316-29799-5
Date 2015-07-31
Library Catalog Google Books
Language en
Abstract This is the first book to examine the late Byzantine peasantry through written, archaeological, ethnographic and painted sources. Investigations of the infrastructure and setting of the medieval village guide the reader into the consideration of specific populations. The village becomes a micro-society, with its own social and economic hierarchies. In addition to studying agricultural workers, mothers and priests, lesser-known individuals, such as the miller and witch, are revealed through written and painted sources. Placed at the center of a new scholarly landscape, the study of the medieval villager engages a broad spectrum of theorists, including economic historians creating predictive models for agrarian economies, ethnoarchaeologists addressing historical continuities and disjunctions, and scholars examining power and female agency.
Short Title Rural Lives and Landscapes in Late Byzantium
of Pages 731
Date Added 7/7/2015, 2:01:37 PM
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Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

Attachments

- Google Books Link

Tags:

CS_2015

Seasonality in sea surface temperatures from $\delta^{18}\text{O}$ in *Cladocora caespitosa*: modern Adriatic to late Pleistocene, Gulf of Corinth

Type Journal Article
Author S. H ROYLE
Author J. E ANDREWS
Author A MARCA-BELL
Author J TURNER
Author P KRUŽIĆ

Volume 30
Issue 4
Pages 298-311
Publication JQS Journal of Quaternary Science
ISSN 0267-8179
Date 2015
Library Catalog Open WorldCat
Language English
Abstract High-resolution stable isotope analysis of coral skeletons is an established method to help reconstruct seawater growth temperatures for palaeoenvironmental reconstructions. Here we investigated the temperate, colonial, Mediterranean scleractinian coral *Cladocora caespitosa*. We first studied modern Adriatic corals from Mljet (Croatia) where growth temperatures were known. A clear sinusoidal cyclicity is present in the $\delta^{18}\text{O}$ of the modern coral skeletons with average cycle minima $\sim -3.3\%$ and average maxima $\sim -1.6\%$. Cyclicity approximately matches the number of seasonal growth band pairs in each sample, implying a genetic link between $\delta^{18}\text{O}$ cyclicity and factors that determine seasonal growth band development, here mainly water temperature. A derived and calibrated species-specific $\delta^{18}\text{O}$ -temperature relationship was then used to reconstruct growth temperatures from fossil *C. caespitosa*. This was applied to well-preserved material collected from late Pleistocene deposits (MIS 1, 5 and 7) around the Gulf of Corinth, Greece. Clear seasonal $\delta^{18}\text{O}$ signals are seen in all the fossil samples. MIS 5e was the warmest period studied with a lower than modern seasonal temperature range. The Early to mid-Holocene probably experienced the lowest temperatures while conditions in MIS 7a/c were probably the wettest with most freshwater input into the Gulf.
Short Title Seasonality in sea surface temperatures from $\delta^{18}\text{O}$ in *Cladocora caespitosa*
Date Added 2/15/2016, 9:11:59 AM
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Tags:

.ARCHAEOLOGY AND HISTORY, .GEOLOGY, CS_2015, CS_2016, Periods, Medieval-Modern

Target Corinth Canal: 1940-1944

Type Book
Author Platon Alexiades
URL <http://www.pen-and-sword.co.uk/Target-Corinth-Canal-19401944-Hardback/p/10339>
Publisher Pen and Sword
ISBN 978-1-4738-5956-2
Date 2015-04-30
Library Catalog Google Books
Language en

Abstract During the Second World War the Corinth Canal assumed an importance disproportionate to its size. It was the focus of numerous special Allied operations to prevent oil from the Black Sea reaching Italy, to delay the invasion of Crete and severing the vital German supply lines to Rommel's Army in North Africa. German airborne forces occupied the Canal to cut off the ANZAC retreat and Hitler needed the Canal kept open to maintain control of the Aegean Sea. Were this lost, he feared Turkey entering the War on the Allied side. Target Corinth Canal unearths a treasure trove of facts on the little known operations by SOE and other special force units. Heroes such as Mike Cumberlege emerge from the pages of this splendid work of military history.

Short Title Target Corinth Canal

of Pages 299

Date Added 7/21/2015, 6:41:27 AM

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Tags:

.ARCHAEOLOGY AND HISTORY, CS_2015, Periods, Medieval-Modern

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Tags:

CS_2015

Tidal notches in Mediterranean Sea: a comprehensive analysis

Type Journal Article
Author Fabrizio Antonioli
Author Valeria Lo Presti
Author Alessio Rovere
Author Luigi Ferranti
Author Marco Anzidei
Author Stefano Furlani
Author Giuseppe Mastronuzzi
Author Paolo E. Orru
Author Giovanni Scicchitano
Author Gianmaria Sannino
Author Cecilia R. Spampinato
Author Rossella Pagliarulo
Author Giacomo Deiana
Author Eleonora de Sabata

Author Paolo Sansò

Author Matteo Vacchi

Author Antonio Vecchio

URL <http://www.sciencedirect.com/science/article/pii/S0277379115001237>

Volume 119

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Abstract Recent works (Evelpidou et al., 2012) suggest that the modern tidal notch is disappearing worldwide due sea level rise over the last century. In order to assess this hypothesis, we measured modern tidal notches in several of sites along the Mediterranean coasts. We report observations on tidal notches cut along carbonate coasts from 73 sites from Italy, France, Croatia, Montenegro, Greece, Malta and Spain, plus additional observations carried outside the Mediterranean. At each site, we measured notch width and depth, and we described the characteristics of the biological rim at the base of the notch. We correlated these parameters with wave energy, tide gauge datasets and rock lithology. Our results suggest that, considering ‘the development of tidal notches the consequence of midlittoral bioerosion’ (as done in Evelpidou et al., 2012) is a simplification that can lead to misleading results, such as stating that notches are disappearing. Important roles in notch formation can be also played by wave action, rate of karst dissolution, salt weathering and wetting and drying cycles. Of course notch formation can be augmented and favoured also by bioerosion which can, in particular cases, be the main process of notch formation and development. Our dataset shows that notches are carved by an ensemble rather than by a single process, both today and in the past, and that it is difficult, if not impossible, to disentangle them and establish which one is prevailing. We therefore show that tidal notches are still forming, challenging the hypothesis that sea level rise has drowned them.

Short Title Tidal notches in Mediterranean Sea

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William of Moerbeke's Church at Merbaka: The Use of Ancient Spolia to Make Personal and Political Statements

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Abstract William of Moerbeke, translator of Aristotle, Hero, Galen, and Archimedes, was present as a papal adviser and confessor at the Second Council of Lyons in 1274. On becoming Archbishop of Corinth in 1287, he was responsible for enacting the provisions of the council. His church at Merbaka in the Argolid contains specially selected ancient spolia. These blocks refer directly to the clauses of the council that suppressed piracy in the Aegean, reunited the Roman and Orthodox churches, and provided for the universal adoption of the contentious filioque clause in the Nicene Creed. The positive association of Merbaka with Moerbeke has wide-ranging archaeological ramifications.
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